



**BBI-19010702020205** Seat No. \_\_\_\_\_

**M. A. (Sem. II) Examination**

**July - 2021**

**Reception in Comparative Literature**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : **70**

- Instructions :** (1) Attempt any FIVE questions.  
(2) All questions carry equal marks.

- 1 Explain how the Reception theory looks at the history of literature and literary criticism.
- 2 Discuss Jauss' view of the aesthetics of reception as an answer to the crisis of literary history.
- 3 Discuss critically Chandra Mohanty's experiences as a post-colonial Third World feminist in the light of her essay.
- 4 Evaluate the reception of William Shakespeare in India.
- 5 Discuss the nature of literary translations during the British Raj.
- 6 Evaluate critically Lefevere's views on "literary translation" and "translated literature".
- 7 Which were the major literary forms in vogue in India before the arrival of the British? Discuss.

- 8 Write a critical note on the literary changes that resulted due to the British rule in India.
- 9 Write the following Short Notes.
- (1) Implied Reader.
  - (2) Translation as 'Refraction'.
- 10 Write the following Short Notes :
- (1) Translation of Shakespearean tragedies in India.
  - (2) The role of the Orientalists in the 18<sup>th</sup> and 19<sup>th</sup> centuries.
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